

Curriculum Vita

Personal

Jay Michael Shepherd

Primary Field: Guitar, Theory

Primary Instrument: Guitar, Theory/Composition, Tuba/
Euphonium (secondary)

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Education

Master of Music (Arkansas State University) – 2013

Bachelor of Music (Arkansas State University) – 2010

Major Field: Guitar performance, Secondary Instrument: Tuba

Primary Teachers

Dr. Timothy Crist (Guitar, Theory, and Composition), Dr. Tom O'Conner (Theory and Composition), Dr. Daniel Tacke (Theory and Composition), Dr. Ed Owen (Tuba), Dr. Ken Carroll (Jazz Studies), Dr. Ron Horton (Jazz Studies)

Master Classes

Lily Afshar, Rovshan Mamedkuliev, Vladimir Gorbach,
Johannes Moller, Florian Larousse, Marcin Dylla, Thomas
Viloteaux, Goran Krivakopic, Jeremy Jouve, Jason Vieaux,
Antigoni Goni, Peter Fletcher, Scott Henderson, Mark Wood,
Demondrae Thurman, Donald Brown, Wycliffe Gordon, John
Faddis

Employment

Arkansas Music Conservatory, Bentonville, AR : Guitar/Voice Instructor, June 2018-Current

Fort Smith Public Schools, Fort Smith, AR : Adjunct Music Teacher, 2017-Current

Contracted Board Operator/Audio Technician (Self-employed), 2016-Current

Arkansas State University, Jonesboro, AR : Adjunct Instructor of Music, 2015-2018

Fort Smith Public Schools, Fort Smith, AR : Adjunct Music Teacher, 2013-15

Arkansas State University, Jonesboro, AR : Graduate Assistant, 2012-2013

Three Rivers Community College, Poplar Bluff, MO : Adjunct Music Instructor, 2011-2013

First United Methodist Church, Jonesboro AR : Associate Music Director 2010-2012

Teaching Experience and Duties

- Arkansas State University (Adjunct Instructor of Music) - Applied Guitar, Applied Bass Guitar, Aural Theory II, Aural Theory I, Guitar Class I, Guitar Class II
- Fort Smith Public Schools (Adjunct Teacher) - Private lessons in tuba, euphonium, trombone, guitar, bass, jazz improvisation, music theory, and composition
- Arkansas State University (Graduate Assistant) - Aural Theory IV, Guitar Class I, Applied Guitar, Making Connection; FYE
- Three Rivers Community College (Adjunct Professor) - Guitar for Music Majors, Applied Guitar Lessons, Applied Bass Lessons
- First United Methodist Church (Associate Music Director) - Leading contemporary music for youth and adult services

Professional Memberships

Arkansas Jazz Educators
Guitar Foundation of America
Arkansas State Guitar Guild (Founding President)

Notable Performances and Clinics

Arkansas State University Guitar Studio Recital, Arkansas State University Fine Arts Recital Hall, November 2009
Student Honors Recital, Riceland Hall, April 2010
Senior Guitar Recital, Arkansas State University Fine Arts Recital Hall, May 2010
Tuesday Morning Recital Series, Arkansas State University Fine Arts Recital Hall, September 2012
Guest Electric Guitar Soloist - 23rd Annual Jazz Festival - Tinnin Center (Three Rivers Community College) - February 2013
Classical Guitar Recital, Tinnin Center (Three Rivers Community College), March 2013
Graduate Guitar Recital, Arkansas State University Fine Arts Recital Hall, April 2013
Student Honors Recital, Arkansas State University Fine Arts Recital Hall, April 2013
Classical Guitar Recital, TheArts@311, October 2013
Arkansas State University Guitar Studio Recital, Arkansas State University Fine Arts Recital Hall, April 2015
906 Lounge House Band, 906 Harrison Ave., Fort Smith, AR. June 2018-Current (weekly)

Clinics

“Shred School: Advanced Electric Guitar Techniques” - Guitdown Music Emporium - March 2009

“Using Garageband and other DAWs to Enhance Improvisation Skills” - 22nd Annual Jazz Festival - Tinnin Center (Three Rivers Community College) - February 2012

Clinician/Performer at Delta Jazz Camp - Arkansas State University -2014 to 2019

“From Hendrix to Holdsworth: Helping Rockstars Earn Their Jazz Hands” - Arkansas Bandmasters Association, Statehouse Convention Center, July 2015

“Moving a Student from Garage to Jazz Guitarist” - Arkansas Bandmasters Association, July 2020

Solo Albums/Recordings

Gemini, Jay Shepherd (Instrumental Rock Album), Released: Jan 05, 2015, © 2015 Jay Shepherd - Producer, Engineer, Sole Performer on all tracks

Fuel All the Flames - EP, Dillan Cate (Country), Released July 12, 2017, © 2017 - Co-Producer, Songwriting Credits, Guitarist, Background Vocals, Keyboard, Bass Guitar

Classical Guitar and Jazz recordings available on request.